



PREMIO DARIO MELLONE

MELLONE ART PRIZE - UNDER 40

1st Edition
Call for Artists

Location: Villa Brentano

Objective

Dario Mellone Foundation C.F. 97309710156 – Milano n. 340-595-2 with deliberation of the Governing Body of 5th of June 2019, established the biennial art prize called "Mellone Art Prize".

"Mellone Art Prize" has these purposes:

- to promote Contemporary Art;
- to add value to the area of the Dario Mellone Museum in Busto Garolfo;
- to support young emerging artists animated by the spirit of independence of Master Dario Mellone;
- to spread the artistic message of Master Dario Mellone;
- to create a contemporary art collection with the works of the first three classified that will be acquired by the Dario Mellone Foundation as consideration for the disbursement of the prizes.

Dario Mellone Foundation avails itself of the collaboration of "Independent Artists" Association, Via Magenta 25, Busto Garolfo (MI) F.C. 92051630157, which is responsible for publishing the "Call", the preliminary selection, the preparation of the catalog of each individual edition. Independent Artists must operate free of charge and can only request reimbursement of estimated administrative costs to individual participants for an amount not exceeding € 50.00 for a work, € 80.00 for two works and € 100.00 for 3 works (amount determined for the first edition).

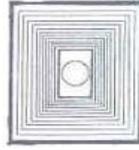
The Dario Mellone Foundation's Governing Body has decided to assign, for the 2020 edition (First Edition), a total amount of prize of € 5,000.00 (FIVE THOUSAND euros) divided as follows:

- **1st Prize: € 2.500,00 (TWO THOUSAND FIVE HUNDRED) for the first place;**
- **2nd Prize: € 1.500,00 (ONE THOUSAND FIVE HUNDRED) for the second place;**
- **3rd Prize: € 1.000,00 (ONE THOUSAND) for the third place.**

The competition includes the selection of Contemporary Artworks by living artists without any exclusion of expressive means. The Prize, with a single section, is therefore open to Painting, Sculpture, Photography, Performance, Installation and Digital Art.

Title and Theme

For the first edition of the Mellone Art Prize the proposed title is:



WAR DRAMA

The human drama of war

The Prize aims to promote reasoning on the sadly current issue of armed conflict by using the medium of Art as a universal language.

The occasion is also an important

TRIBUTE TO CAPTAIN RENATO VILLORESI,

Gold Medal for military valor and Martyr of the Fosse Ardeatine

*the complete thematic text is in the relative document

PHASE 1 - Admission

The Committee will select the Mellone Art Prize's candidates.

Only the 20 Finalists decreed by the Committee will participate in the exhibition from **3/10/2020** to **24/10/2020** and in the award ceremony at Villa Rescalli Villoresi in Busto Garolfo on **03/10/2020** at **18,00pm**.

The competition is open to Adult Artists (+18) and they are not older than 40 (as of 05/07/2020 they must not have turned 40) of any nationality without limits, of sex, religion and education. The proposed works must not have participated in other competitions and must have done after 2015.

We report the following indications for the categories in competition:

- Painting

The paintings must have a maximum size, including frames and supports not exceeding 100 cm in base and 150 cm in height. Works composed of several parts will be considered a single work; the wall installation must not exceed the dimensions indicated above.

Paintings made with any technique (oil, acrylic, tempera, watercolor, paint, enamel, spray, ink, various materials, etc.) and support are allowed, even with material installations provided they are suitable for hanging.

The use of glass in the frames is not allowed under any circumstances.

- Sculpture

The sculptures must have maximum dimensions of 80x80 cm of base and 150cm of height and a weight not exceeding 15Kg. Sculptures obtained with any material and technique are allowed as long as they fall within the indicated dimensions and weight.



- Photography and Digital Art

The maximum dimensions allowed for photographs and for digital works of art including any frames and supports are 100 cm base and 150 cm high. Photographs obtained with digital and analogue equipment and post-produced photographs with any technique are allowed as long as post-production is limited and is not prevalent in achieving the result. Works of digital art entirely made on the computer and works made with materials or other techniques, including photographic, are allowed if digital intervention is predominant in the realization of the work. Photographic works and digital art works can be presented on any type of support (paper, metal, stone, plastic materials, etc.). Projections are excluded.

In no case is the use of glass in the frames provided.

PHASE 2 – Registration procedure

The registrations are open **from 15/01/2020 to midnight on 5/07/2020**.

You can send your registration to Mellone Art Prize using the **registration form** on the website www.fondazione-dario-mellone.it and on the website www.independentartists.eu or requesting by email to segreteria@independentartists.eu.

The registration form must be completed with all the required information and a high-resolution photo. In the case of registration with multiple works, photos of all the works submitted must be attached; a maximum of three works can be entered in the selection.

The photo must be as faithful as possible to the original work, under penalty of exclusion from the competition.

The attached files of the photos of the works must be named with the format:

surname name and eventual stage name_title_technique_sizes (height x base)_year

The organization can request additional photos of the work.

The completed form, photos of the works and the receipt of registration must be sent only to the following email address: segreteria@independentartists.eu

Registration fee

The registration fee for the competition application is:

€ 50,00 for ONE work, € 80,00 for TWO works, € 100,00 for THREE works.

The registration fee must be paid within 5 days from the date of sending the registration form by credit card and/or bank transfer to the account:



INDEPENDENT ARTISTS APS

IBAN: IT20N0840432690000000027115

Banca di Credito Cooperativo di Busto Garolfo e Buguggiate

Causal: "name and surname of the artist - Premio Mellone".

PAYPAL through this link: [PayPal.Me/independentartists](https://www.paypal.com/it/merch/pagamenti/indipendentartists)

The registration is valid only after sending the necessary documentation and paying the registration fee. The registration fee is not reimbursable.

PHASE 3 - Selection

Only **20 finalist Artworks** will be selected.

The finalist works will be exhibited at Villa Brentano in the period **from 3/10/2020 to 24/10/2020**. A catalog of the selected works will be prepared and there will be a press conference.

The Committee will carry out the selection of the finalists of the competition, whose works will be exhibited at Villa Brentano; the Committee will then determine the winners with an award ceremony at Villa Rescalli Villoresi.

Membership of the Mellone Art Prize award implies unconditional acceptance of this announcement and of the Committee's judgment both during the selection and award ceremony.

Considering the theme of the competition of historical and national interest, the Committee will evaluate the interest of *third institutions* for traveling exhibitions in Italy and/or at the Italian consulates abroad and, in this case, the participants will now give their consent with the clarification that they will only have to provide at their own care and expense to insure the respective works with a suitable policy to cover any damage or theft.

Committee

The Committee appointed to select the works and to form the ranking list is made up of the following appointed members:

- **Dr. Valerio Villoresi** President of Dario Mellone Foundation's Executive Board
- **Dr. Andrea Ciresola** Managing Director of Museo Mellone's educational area
- **Dr. Patrizia Campetti** Assessor for Culture of the Municipality of Busto Garolfo
- **Dr. Manuel Zoia** President of Independent Artists Association
- **Prof. Michele D'Agostino** Professor at the Brera Academy of Fine Arts - Milan

The fundamental criteria for scoring and selection will be the quality, originality of the work and the consistency of the artistic career, the technique and the effectiveness of the transmission of the message.



PHASE 4 – Shipping and Delivery

After the selection, the finalist Artists must send the Artwork at their own expense to the address which will be communicated secondly.

The delivery of the works must take place according to these rules:

- With appropriate packaging, reusable for the return of the Artwork.
- The Artwork must show on the back, in block capitals, legible: surname and name of the author and any art name, title of the work, description of the technique and year of execution of the work.
- With the Artwork there must be a "Certificate of Authenticity" attached consisting of a photograph of the work with the author's signature.
- The Artworks must be ready for installation and complete with hangers, hooks or any support necessary for the exhibition, under penalty of exclusion of the work from the Prize.
- The Artworks must be pick up within the deadline indicated in the "Call".

The shipment and subsequent pick up will take place at the expense and with the full responsibility of the Artist. No transport damage can be attributed to the organization.

PHASE 5 – Exhibition

The finalist works will be exhibited **from 3/10/2020 to 24/10/2020** in Villa Brentano, in the city of Busto Garolfo in the province of MILAN, with **vernissage** on Saturday **03/10/2020 at 17:00 pm** and, following, **award ceremony** at Villa Rescalli Villoresi at **18.00 pm**.

In the event of interest by third institutions in traveling exhibitions, the finalists will be contacted by the Committee for the operating procedures.

PHASE 6 – Award Ceremony

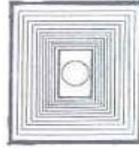
Saturday 3/10/2020 award ceremony will take place in Villa Rescalli Villoresi – Museo Dario Mellone, Busto Garolfo (MI).

The competition provides for the assignment of three prizes indicated in this way:

- **1st Prize: € 2.500,00 (TWO THOUSAND FIVE HUNDRED) for the first place;**
- **2nd Prize: € 1.500,00 (ONE THOUSAND FIVE HUNDRED) for the second place;**
- **3rd Prize: € 1.000,00 (ONE THOUSAND) for the third place.**

The prize for the winners is finalized and subordinated to the purchase of the winning works that will become part of the "Mellone Collection".

* without prejudice to any tax deductions and/or statutory taxes.



Dates and Deadlines

- **15/01/2020** opening Mellone Art Prize's registrations
- **5/07/2020** closing Mellone Art Prize's registrations
- **13/07/2020** communication of the Finalist Artists
- **7/09/2020 - 18/09/2020** delivery of the works by the Finalists
- **3/10/2020** opening of the exhibition of finalist artists at exhibition spaces in Villa Brentano - Busto Garolfo
- **3/10/2020** Award Ceremony Mellone Art Prize at Villa Rescalli Villoresi - Busto Garolfo
- **24/10/2020** closing exhibition
- **30/10/2021** deadline for the pick up of the finalist works not awarded the three prizes (in the event of traveling exhibitions)

Catalog

A catalog of the Finalist Works will be created and a copy will be delivered to each selected Artist.

By registering for the competition, the Artists assign the rights to use the image of the participating works for the purpose of promoting the competition and creating the catalog. All the Artists who after the selection will not send the high-resolution photographic material within the required time will be excluded from the catalog.

Award Responsibility

Independent Artists ensures high level in the care and custody of the works received.

Any additional shipping and collection costs for the works, such as any means or technical support necessary for the exhibition of their work, will be provided by the Artists. Any other insurance request must be signed by the Artist himself and therefore indemnify Independent Artists and the Municipality of Busto Garolfo from any burden for damage or theft.

The organization reserves the right, for technical or logistical reasons not foreseen, to modify this notice by immediately informing the participants.

Authorizations

By registering, each candidate authorizes Independent Artists to process personal data transmitted pursuant to law 675/96 and subsequent amendments of Legislative Decree 196/2003. Each participant in the prize gives free of charge to Independent Artists and to the Fondazione Mellone the reproduction rights of the works and texts released to the prize, for the purpose of drawing up the catalog, publications on the prize website and other forms of communication, promotion and organization activities. The material sent for registration will not be returned. The organizers of the competition will have the right of final decision on everything not specified in this announcement. The organization reserves the right to make changes to the notice if the need arises.



For further information and details please do not hesitate to contact us.

Independent Artists

Via Magenta 25, Busto Garolfo (MI)

info@independentartists.eu

+39 3491882265

Fondazione Dario Mellone

Villa Rescalli Villoresi

Via V. Monti 7, Busto Garolfo (MI)

To send the forms and the registration material it is necessary to use only the following e-mail address: segreteria@independentartists.eu

Dario Mellone Foundation

The Dario Mellone Foundation was born in 2002 from a group of collectors, passionate supporters of Mellone's art, in common agreement with Antonietta Consonni, widow of the artist, and with the legal recognition of the Prefecture of Milan. The Foundation has set the aim of divulging and promoting knowledge of Mellone's work, which has not been sufficiently valued by critics and the art system to date.

The Foundation's first commitment, in 2003, was the creation of an important volume on the artist's work, edited by Paolo Biscottini and edited by Skira. Since 2006, various anthological exhibitions have been set up, at the Palazzo delle Stelline in Milan, at the Civic Museum of Modern Art-Palazzo Collicola in Spoleto, and at the Museu de Belles Arts - Center del Carmen in Valencia, ES (2007). All these reviews have been edited by Martina Corgnati. Works by Dario Mellone are present in the collections of the Spoleto Museums, Corriere della Sera Foundation in Milan and in numerous other public and private collections. On 21st of September 2013 the museum was officially inaugurated at Spazio Seicento / Villa Rescalli Villoresi in via Monti 7 in Busto Garolfo (Mi). On 16th of January 2018 Dr. Dario D'Auria was appointed as curator of the Dario Mellone Foundation.

Villa Rescalli Villoresi Foundation

Villa Rescalli Villoresi Foundation was born from the desire to safeguard and enhance a monumental complex of great historical and artistic value for the *Alto Milanese* territory.

A real cultural hub capable, not only of documenting local history, but also of opening up to contemporary art by proposing unprecedented artistic paths and precious opportunities for meeting.

Villa Rescalli Villoresi is also part of *Ville Dimore e Corti Lombarde Association*, born in March 2013 on the initiative of some owners of period residences who, animated by the common desire to preserve the uniqueness of their homes and ensure their conservation for future generations, they have created a tourist circuit linked to the art, gastronomy and history of the area.



Independent Artists

Independent Artists was born in September 2013 as the operating arm of Dario Mellone Museum. An important line of investigation is based on humanistic themes in connection with technological contemporaneity. Several artists have treated the man who acts in interaction with the space, structures and questions that surround him. Independent Artists intends to collect and present a selection of artists animated by the same spirit of independence and profound research that has characterized the work of the master Dario Mellone in life. Thus works are presented that deal with man in dialogue with the city, technology, the environment and automation up to the informal works that incorporate biomorphism and mutation in a polymorphic system of artistic representation that always has in the background anthropological research.

Since December 2016 the group has been formed into a Cultural Promotion Association and operates in total autonomy. Since December 2017 Independent Artists, following an agreement with the Municipality of Busto Garolfo, establishes its venue at the exhibition spaces of the seventeenth-century Villa Brentano. Together with the Culture Office and the Administration of Busto Garolfo, it offers cultural events and exhibitions of national and international profile.